

# RomArchive - Digitales Archiv der Sinti und Roma

Invitation to the press conference

**Press conference: Wednesday, 23 January 2019, 11 am** Akademie der Künste, Pariser Platz 4, 10117 Berlin

## Opening Festival "Performing RomArchive": 24-27 January 2019

Exhibitions: 25.1.-3.2.2019

We are pleased to invite you together with the German Federal Cultural Foundation to a press conference on the occasion of the launch of RomArchive - Digital Archive of the Roma. Here we will provide you with insights into the overall project as well as the programme of the opening festival.

#### Panellists

**Romani Rose**, Chairman of the Central Council of German Sinti and Roma Member of the Advisory Board of RomArchive

#### Hortensia Völckers

Artistic Director of the German Federal Cultural Foundation

#### Isabel Raabe and Franziska Sauerbrey

Project managers and initiators of RomArchive

### Gonzalo Montaño Peña, Musicologist

Curator of the Flamenco archive section of RomArchive

For centuries, Romani artistic production has been part of, and strongly influenced, European cultural history. RomArchive, the Digital Archive of the Roma allows these contributions to finally be seen. Its collection contains materials from ten archive sections: Dance, Film, Flamenco, Literature, Music, Theatre & Drama, Visual Arts, Politics of Photography, the Romani Civil Rights Movement, and the Holocaust ("Voices of the Victims"). These materials focus on self-representation and have been acquired from private collections, museums, archives, and libraries around the world.

By means of narratives told by Roma themselves, RomArchive offers a reliable source of knowledge that is accessible through the Internet–internationally in three languages (English, German, and Romanes). Consistently following the principles of Romani self-representation, RomArchive is shaped by Roma in various positions of responsibility–as curators, artists, scholars, and board members, who by their presence counteract stereotypes and prejudices with the richness of their cultures.

On the occasion of the publication of the archive website, the interdisciplinary festival "Performing RomArchive" shows this versatility in a similar way–with a programme at the Akademie der Künste in Berlin that aims to surprise, inspire and stimulate discussion. The detailed festival programme can already be found at blog.romarchive.eu.

RomArchive is funded by the German Federal Cultural Foundation.

#### www.romarchive.eu

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